

THE BASICS

Title:	Beyond Vengeance The rise of the new town boy
Genre:	Thriller
Premise:	Revenge leads to destruction; forgiveness leads to inner peace
Log line:	A small time drug dealer is forced to expand against his will but in the process it challenges his one long term held belief of vengeance.
Narrative,tense and tone:	Third person, present tense, informal tone.
Plan:	<p><u>Story Goal</u></p> <ol style="list-style-type: none"> 1. To take control of town centre drugs market previously run by Charlie. <p><u>Consequence</u></p> <p>Eventual winner of the town centre market will crush current operations. Need to win to survive financially. Battle between judd's i4i crew vs Retribution Gang.</p> <p><u>Requirements</u></p> <ol style="list-style-type: none"> 1. Take control of Charlie's existing staff by getting to Right Stuff 2. Take control of pubs, clubs and recreation centres by doing a deal with Mr Big <p><u>Forewarnings</u></p> <ol style="list-style-type: none"> 1. Defection of fellow crew member to competition 2. Unable to do a deal with Mr Big as believes rumour <p><u>Costs</u></p> <ol style="list-style-type: none"> 1. Attacks from competitors 2. Appear weak by forgiving attacks 3. Potential loss of respect from crew members

	<p><u>Dividends</u></p> <ol style="list-style-type: none"> 1. Money 2. Higher status and recognition 3. Stability as business is bigger 4. Reduced attacks on crew 5. More time to focus on achieving goal <p><u>Prerequisites</u></p> <ol style="list-style-type: none"> 1. Get to Mr Big first and do deal 3. Get to Right Stuff first and do deal <p><u>Preconditions</u></p> <ol style="list-style-type: none"> 1. Have to win Mr Big's trust
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OUTLINE

Outline:	<p><u>Act I</u></p> <p>Judd's flat was small but well kitted out. For a 23 year old owning his own flat was quite something. LED widescreens in every room, gadgets dotted everywhere, plush carpets, a marble clad bathroom and a gloss and granite kitchen straight out of a Grand Design episode.</p> <p>Judd carefully picked his outfit for tonight's class. It seems the freshly ironed plaid Ralph Lauren shirt is going to do the trick along with his dark dyed Armani jeans with Hermes belt to accompany his fresh white lacoste trainers. He looks in the mirror and thinks to himself sweet until he notices the left cuff button is hanging loose. He tuts and quickly rips off the shirt replacing it with another plaid ralph shirt. Normality is restored.</p> <p>He heads out, walks past the bus shelter, to his nearly new 4x4 Porsche parked on his council owned parking space. He begrudged paying the council £9 per week for this space. Judd likes to own not rent. But he consoled himself that where he lived now was just a stepping stone to bigger and better places.</p> <p>He fires up the 4.5 litre V8 engine, connects his bluetooth smart phone to the car phone and says "call Reece". He asks him are we still on for</p>
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tomorrow afternoons meeting at his flat. Reece confirms. He reminds Reece to bring Emmet.

As he drives through the town, over the roundabouts, Judd always looks down at the underpasses and the cycle paths that flowed below to see if he can spot anyone he knows. Judd looked upon the cycle paths fondly. As if the cycle paths belonged to him.

As he gets to the final roundabout a small Vauxhall Corsa pulls in front of him. Judd gets angry and pushes on his horn for a good 10 seconds. The continuous horn sound was purposefully to distress the Corsa driver. The Corsa puts their hand up as a gesture to say sorry. Judd bangs the steering wheel and curses in a fit of road rage.

The Corsa pulls off at the same turning as Judd. Both cars pull up and park. The driver of the Corsa gets out and immediately expresses her apologies for pulling out without looking properly and says "please forgive me" as a figure of speech.

Judd isn't too happy but accepts her apology eventually. Judd then proceeds to walk in to the college building leaving the Corsa driver locking up her car. Judd finds the classroom. He is 5 minutes early.

The classroom starts filling up. The Corsa driver comes through the door and Judd thinks she is going to be on the same course. She carries on walking right up to the front and looks to everyone and says "Welcome".

Judd thinks he hasn't made such a great impression with the tutor but what the heck. The tutor asks the class "Justice - would anyone like to define it?". No one puts up their hand as everyone is still sussing each other out. In an attempt to turn his bad first impression in to a good second impression Judd puts his hand up and says "Revenge".

"Hmm interesting viewpoint" she smiled. She concedes that in the purest and simplest form Justice is revenge. However she goes on to formally define it as:

Justice attempts to punish the wrongdoer for the benefit of the wronged and society as a whole.

That's revenge in Judd's book. Judd's business was built on revenge. All the deals that preceded other deals were able to be conducted successfully because of the foundation of revenge. No one fucked with him.

In the business Judd was in you had to punish the wrongdoer to educate them that they can't do that to his business and send the wider message to the community that expect punishment if you try and wrong him.

Selling drugs is not an easy business, especially Class As. Only the ones who understand revenge and retribution as your key defensive tools last longer than 3 months. Judd had been going for 4 years.

You've got the dodgy suppliers selling you coke cut to fuck, opportunists knowing what you do trying to rob you or blackmail you, staff siphoning your stock up their nose and customers trying pickpocket you on drop offs.

In class judd notices the tutor keeps looking at him. At first he puts this down to the fact that he had the balls to answer the first question in class. Further along he starts to think she has taken a fancy to him. Maybe it was the altercation they had in the car park that had sparked something in her.

The tutor, Connie, knew she was a pretty girl. A Typical Essex bird with a brain with plenty of Essex boys wanting a piece. Thing is the Essex boys just made it too easy. She liked a challenge. She wanted to chase, not be chased. A guy that didn't go all puppy dog eyes when they first met her was a good sign for Connie.

The tutor wraps up the session and everyone heads back out. Whilst most of the students head off to the bus shelters or cycle paths to get home Judd gets back in to his flash 4x4 Porsche Cayenne Turbo S. Some students see this and have raised eyebrows.

Judd switches back his phone on. it immediately beeps. Its from Right Stuff. Its a simple text: CALL ME. Right Stuff was from a rival player. But when I say rival its not in the true sense.

The Farlow drugs market is made up of 3 major players: Judd, Obo and Charlie.

Judd had 20% - Sumners & Katherines Wards
Obo had 20% - Bush Fair & Stow Wards
Charlie had 60% - Town Centre & Surrounding

There were other small timers but they hardly counted.

Judd, Obo and Charlie had a truce agreement. They each respected each others own boundaries and agreed to stay in their wards in return for war free trade. Im not saying Judd, Obo or Charlie were best friends or anything however they all liked hassle free money and this was the best way they could do it.

Occasionally Charlie would help out if Judd or Obo needed help with protecting their patch. It was better for Charlie to know his competition rather than have a new buck muscle in and upset the applectart. They would also agree and fix prices every 3 months or so. £60 for one gram, £100 for two grams and £140 for 3 grams were the current prices. Very few orders came in for four or more grams so you could strike your own bargain. The price fixing kept prices from being competed down to fuck all and no one would make any money.

Judd goes to the Market Square and pays the market inspector his pitch fee for the month in full in cash. He then goes to his stall and sees The Bod. The Bod ran this stall for Judd. The Bod had to go to all the boot sales and buy CDs, DVDs and games for peanuts. The Bod would then sell this stock every Monday and Thursday. They would sell fuck all. Just enough to cover the pitch and The Bod's wages. However every Monday and Thursday Judd would bank over £1,000 cash every Monday and Thursday and put on the paying in slip "Takings For Market Stall". Basically all Judd's drug profits were cleansed through the market stall operations. As if a crappy CD stall would do nearly £10,000 a month but it worked as no one checked what stall holders took on a days trading.

Judd authorises The Bod's wages and tells him he will see him Thursday. The Bod didn't really know why Judd ran this stall but as long as The Bod got his wages cash in hand every Monday and Thursday The Bod was happy. The Bod was a simple kind of guy.

Right Stuff was Charlie's right hand man. Honest fella. Probably too honest for this game. Maybe thats how Charlie progressed as he was always good at finding the right people for the job.

"Whats up Right Stuff?"

"Its Charlie - he's gone missing"

"He's probably on a bender. Give it 3 days"

"Its been 3 days"

“shit. I will meet you at the Great Parndon Community Centre in 20 mins”

Judd makes a call to Reece to get both Reece and Emmet to the community centre.

Right Stuff gets to the community centre first. Reece and Emmet next and then Judd. Right Stuff lets them know that he hasn't heard from Charlie for 3 solid days. he was supposed to meet Right Stuff yesterday and he never showed. Phone going straight to answerphone. His misses has no idea where he is.

“what are your stock levels like?” asked Judd

“I'm sold out” said Right Stuff.

“Right Stuff. I need you to make a decision. Will you sell my stock? You have the network, the customers its just you lack the stock. If charlie comes back then we will just go back to normal. What do you say?”

“I know Charlie would want me to sell your stock. If I stop supplying they will just score somewhere else. I need to keep a consistent supply otherwise I will lose the customer for life. Yeah I will take your stock. I need 10g for tonite.”

“Emmet, sort Right Stuff out 10 from our current stock. We should be good for a few days”

Judd announces to Right Stuff that we have to go. Right Stuff says he is staying as he has got to meet someone. Later on that evening Right Stuff does meet up with someone. This mysterious person is checking that everything is going to plan.

Judd, Reece and Emmet head off back to Judd's flat. On the way Judd pulls over as he sees someone who broke one of Judd's golden rules:

GOLDEN RULE: Never leave the cycle path when carrying drugs and enter the estate.

“Oi Div” Judd shouts. He walks directly up to him, grabs him from the scruff of his shirt, grimaces and throws him to the floor. Judd tells the Div that he clearly told him the rules of the game. NEVER LEAVE THE CYCLE PATH. Judd raises a fist to smack him the mouth. Reece jumps out and says to Judd “cool it man”. Emmet is loving it as he

watches from the back of the Porsche. This div had entered the estate. Judd found out because one of his customers thanked him for providing a door to door delivery service even though Judd never does do door to door.

Reece reminds him that the div didn't cost us any money and he doesn't work for us anymore so leave him alone. We do not need any additional trouble. Just leave it. Judd is pulled back by Reece and they get back in the car. Judd says he wants to go home alone and if they want a lift anywhere. They say drop them up the town centre. Reece and Emmet do a line of coke each before they exit Judd's 4x4.

As Judd, Reece and Emmet depart they ask Judd if he is going to Sound Clash night in town. They state that all the top DJs and MCs are going to be there and reel off the names...Jumping Jack Frost, Harry Shota but they know Judd. Judd NEVER comes out with them. They are not sure if he ever goes out. Judd responds "not tonight guys....enjoy yourself"

The way drugs are moved around in Farlow is by using the highly efficient cycle paths. Unpoliced, no traffic as most are scared to use them at night and if you do get dicked about by a customer you can administer a little bit of rough justice to teach them a lesson. As far as Judds operations were they ONLY supplied at a junction of a cycle path. They would never enter in to any housing estate or shopping centre. Thats how they never got caught. Staying only within the confines of the cycle path. If you were lucky enough to make it in to Judd's bedroom you would see his secret safe where he keeps all his cash. In this safe he also has a wall map of Harlow with all the cycle paths highlighted and red sticker dots showing the drop off points the runners were allowed to drop off. If the police ever found that map it would put Judd away without any problem.

Judd makes a call to Obo and tells him of the disappearance of Charlie. Judd tells Obo that he is temporarily providing stock to Right Stuff. Obo doesnt sound pleased and asks Judd how that came about. Judd told him that Right Stuff called him about an hour ago.

Later that night Judd gets an anonymous call. It states:

"Obo is trying to fuck you. Charlie's no more. He's going to take Charlie's patch and then he's coming for you. He's a greedy fucker. You need to see Mr Big and Right Stuff. They have access to the customer networks. You need to be Charlie now." and then the phone goes dead.

Judd calls Obo and asks him what's going on. Obo takes offence.

"Why should I know what's going on?"

The next day Judd goes and sees Mr Big. Mr Big owned a club, wine bar, 3 pubs, an amusement arcade and a kebab pizza delivery shop. Most of Charlie's sales went through Mr Big. Mr Big allowed us access to his premises to trade and his distribution network via the delivery drivers for home users.

"You've heard about Charlie"

"Yes. Where is he?"

"I have no idea. I'm here to step in temporarily. Keep things turning around for Charlie until he returns"

"Er hem. That's what the last guy said"

"Who?"

"Obo"

"And who are you?"

"Judd"

"Obo tells me your stuff is shit"

Judd's blood starts to boil. But he holds it down.

"You can try my shit. it's good. As good as Charlie's stuff. It's the same supplier"

Mr Big declares that he is letting Obo temporarily supply his network. He is open to working with Judd but needs to check his stuff is good before he makes any solid decisions. Judd is angry and tells Obo is full of shit. Judd can't understand why Mr Big is believing Obo over him. Mr Big is taken aback in how Judd has got so riled up especially if he is trying to do a deal with him.

As Judd leaves Mr Big lets Judd know that he knows of him. He has heard things about Judd.

“They say Judd is hot headed. A smoking cannon. Charlie was not like that.”

Mr Big lets Judd know that his business cannot afford to have a business partner with a short fuse. He owns assets that are not easily moved. Real world businesses like clubs, pubs and bars. He is a low risk guy. Everything needs to be done with cold calculation. Calculated risks and calculated returns. He'd rather make a safe £100 than a quick £1,000.

Judd refutes the fact that he is hot headed. He indicates to Mr Big that he does not know him and tells him that he should get to know someone before you judge them. They depart with a bad feeling left in the air.

Mr Big looks up at the internal CCTV camera and says “Ok?” and smiles. The mysterious person was upstairs in the CCTV control room where Mr Big monitors all his premises. Mr Big had followed through with the mysterious person's plan of stirring it up between Judd and Obo.

Judd leaves and calls a meeting with Reece and Emmet at his flat to tell them the plan has changed.

Act II

Judd, Reece and Emmet are at Judd's flat. Judd explains that he got an anonymous call saying that Obo is trying to fuck us. He is planning to take the town centre operations and then take us.

He has spread a rumour to Mr Big that our Coke is shit. Mr big will not deal with us until we give him a proper sample of our coke before he will even deal with us.

Obo is in with Mr Big. Mr Big does not know who to trust.

We are in with Right Stuff. We're in with Right Stuff as he trusts us.

We need to take out Obo and get in with Mr Big.

Emmet says we need to go to war with Obo. If we don't we will be destroyed. Obo never liked the agreement we had. Obo never liked Charlie getting 60% and obo and us getting 20% each. Obo has been biding his time.

A long discussion is had between Judd, Reece and Emmet. Reece makes reasoned arguments to not go to war citing that only worse will follow. By going to war we are going to get even more paranoid than we actually are. Emmet makes emotive arguments that we should go to war as if we don't we look weak. We need to show to Obo we ain't going to put up with his shit.

After listening to what they both say Judd decides we just teach Obo a lesson and give them a bit of a slap and a talking to. Rough them up, tell them to shut the fuck up and back off from Mr Big until Charlie gets back. Take our knives, but no punching, just a firm message to Obo to stop playing around.

Emmet thinks Judd is being soft. Reece thinks we shouldn't do anything as obo will avenge whatever we do to retaliate. However Judd is determined to not let Obo get away with it.

Judd sets out the plan. He will call Obo and meet up with him to discuss Charlie's disappearance. He will ask Obo to come alone. The meeting place will be at the underpass at Sumners. If Obo insists it has to be on his patch it will be at the underpass at Bush Fair. The furthest one from the precinct. I will meet him and you two hang back. It is there where I will confront him. When I say "we need to talk" then you both appear. It is then that I will lay down the law. He will have to retract what he said about our stuff to Mr Big and let us babysit for Charlie until Charlie gets back. The plan is agreed. Judd calls Obo and Obo agrees to meet at Bush Fair tomorrow. He tells Reece and Emmet to go now as he has got class later. They laugh at him. Reece and Emmet are out tonight. On the pull. Much more fun than studying.

Judd swats up on the next class meeting. Restorative Justice. He learns that this is where the law is heading towards where the victim plays a more active role in deciding what punishment is metered out. Judd could well understand this. This is what revenge is all about. The victim decides what punishment the wrongdoer should suffer. Pure justice in Judd's own law book. He thinks to himself this will be an easy class.

Connie asks the class if they researched Restorative Justice. They all agreed. She goes on to define Restorative Justice as an alternative to traditional Justice where the offender describes why he or she did it and the offender describes the effects of the crime has had on them. An opportunity is given for the victim to express what they need to "restore" them back to where they were before the crime had been committed.

This can be things such as a public apology, reasons why they did the crime and compensation.

Connie makes the point that this form of justice is closer to Judd's comment about Revenge. Connie asks the class who agrees with this sort of justice and a debate ensues of the pros and cons of restorative justice. Judd expresses that the victim should always determine the punishment. But the counter argument to that is restorative justice is a slippery slope to vigilantism which leads you in to anarchy and then it's survival of the fittest which is fundamentally flawed. Why should only the physically fittest have access to Justice? She leaves the class hanging on that point.

Again throughout the class she kept looking at him. She had dressed differently this time. Hair down, stronger make up, lower cut blouse, pencil skirt and high heels were the attire for today. Judd noticed her this time. But Judd was a focused guy. Focused on business and getting rich.

Obo buys a gun off his mate Jonny. Obo thinks there is going to be trouble. He has bought the gun to scare Judd off.

Connie is waiting in her car in the college car park. She sees Judd walking to his car which is close to hers. She gets out of her car and informs him that her car doesn't start and if she could help. Judd informs her he knows nothing about cars but if she needs a lift he could drop her off. She agrees and she gets her files from the boot and gets in to the passengers seat.

The mysterious person is overlooking Connie and Judd from a car parked a couple of rows further down.

Connie is keen to chat about what was discussed at class. She was keen to promote the idea that the revenge approach to justice in all aspects of life ends in disaster. Judd tries to steer the conversation to lighter subjects however she remains insistent. After a while Judd starts seeing her point of view. In a civilised system he conceded that revenge doesn't work but in an uncivilised system it does.

She asks why he makes the distinction between civilised and uncivilised system considering that UK law only applies to a civilised system. Judd brushes it off. The uncivilised system he was thinking of was the small time drugs business he found himself in.

Connie said she enjoyed that chat as she hasn't had such a good discussion in ages. Judd agreed and she waits for Judd to either request her number or help her to her flat with her files. He doesn't. She offers her number to him and asks him to call her if he fancies another discussion. Judd smiles and says he might just take her up on that. Judd had been looking at Connie's legs everytime she crossed them. Was Connie doing that on purpose?

As he drives back home he thinks back about the conversation. It has been a while since he has had a good conversation like that. As much as he likes the company of Reece and Emmet conversations can be a bit limited. He thinks he might just give her a call.

Judd goes and sees Mr Big. He gives him a sample of the stuff. Mr Big tries it and says yes your stuff is good. Mr Big talks to him more. He recognises himself as a young man in Judd. He asks Judd why is he in the game he is. He seems a smart fella. If he applied his mind to making a legitimate pound he would be richer. Why be in the jungle with all the laws of the jungle when you could rise up in the business world. Plotting revenge is time consuming. You could put this time to better use. Judd laughs it off. Mr Big says he will need to speak to Obo as he has done a deal with Obo. Judd is again angry with Mr Big. He tells Mr Big that his stuff is better than Obo's so why doesn't he just do the deal with him. Mr Big tells him he doesn't like to be put under pressure and tells him to calm down.

Judd heads off to pick up Reece and Emmet for the meeting with Obo. They get there early. Reece and Emmet get in to place ready to appear when Judd mentions the keyword.

Obo arrives, they greet, Judd mentions the keyword, Reece and emmet appear and Judd gets in place to grab his jacket and push him up against the wall. But before Judd can do this Obo pulls out his gun. He doesn't point it at them but he gestures down towards it. Obo is saying "get the fuck back" without even saying the words.

Judd now realising the game has changed. He was happy to carry a knife but to arm oneself up with guns was the one step he wasn't willing to go to. He was a fucking small time dealer not a gangster.

Obo lets him know that he is keeping the deal with Mr Big and he expects a visit from Right Stuff tomorrow so Obo can supply Right Stuff. He tells Judd he has to back down and stay on his own patch for the time being. Judd has no choice. Judd, Reece and Emmet go back to the car.

In the car Reece announces his resignation. He never got in to the game to have guns pulled on him. He just wanted to make a few quid and not have to work for anyone. But risking being shot and the way everything is escalating he wants out. With no sight of Charlie coming back the Farlow drug market is going to become the wild west. Judd is furious. Not only with Reece but with himself.

Emmet's viewpoint is quite the opposite. He thinks we need to fuck him up. Get tooled up and shoot the motherfucker. Judd likes that idea as Judd is angry. Judd draws on what he learnt from his chat with Connie and thinks the plan of action is for Judd to get a gun and we go see Obo again.

Judd and Reece have an angry exchange. Judd does not want Reece to leave. His input is vital to the i4i crew. Judd drops Reece off home thinking he will change his mind but he knows deep down he has lost Reece. He then drops Emmet home and they plan a meet with Obo and Right Stuff the next day and play along with Obo's demands.

The plan is to meet with Obo, let him know we are willing to arm and we agree a split of Charlie's business. He has Mr Big and we have Right Stuff home delivery. We run like this until Charlie gets back.

Judd gets gun off Jonny.

Jonny calls Obo that Judd has bought a gun off him and he should be careful as he everyone knows you are both in dispute. Obo assumes that when he and Judd next meet Judd will try and kill him. Obo plans to kill Judd.

Act III

In the evening Judd calls Connie. She is surprised to hear from him but very glad. She had never really pursued a guy so this was all new territory for her. He asks to come round and chat more. They have more discussions. she guesses that he is in some sort of illegal business which explains his viewpoint regarding revenge. She also gets sight of his tattoo "Vengeance is mine" and reminds him the meaning of this biblical saying. It means that the only one who can avenge anyone is god himself and no one else. She could tell he didn't realise that and chuckles to herself. Judd is not pleased.

They have a discussion about drugs and she asks if he uses coke. Judd says occasionally. Connie admits she likes to do it every now and again. Judd has some coke and they do a couple of lines.

Connie is touched that he decided to come round. She got that feeling which she had only ever experienced once 12 years ago when she fell in love with her first boyfriend at University. She couldn't help liking those aloof type of guys that just don't seem to recognise her beauty. Guys just being their true selves rather than trying to impress.

Connie states that he is seemingly bright and whatever business he is in he should get out due to the escalating nature of revenge. Revenge can only end in disaster for him and the people close to him. As much as he respects her now he thinks she doesn't really know what she is talking about as she is not in the game.

Judd calls Obo and states we should meet at the Small Copper pub. It closes at midnight. We can meet after 12 midnight in the small bar. Obo knows the owner. He states we should meet up alone with just Right Stuff. We can talk about how things might work if Charlie doesn't come back. Judd says ok. He calls Right Stuff and he says he already knows about the meeting and says he will meet Judd at the Small Copper pub.

Judd calls Reece. Reece confirms that he doesn't want to come back. He is out. Judd puts up a fight. He doesn't accept his resignation. He ends the call and tries to understand Reece's reasons. But then he thinks of Obo and the business and Judd is straight back in. He needs to keep his business going. He has to confront Obo.

Judd calls Emmet. No answer. Goes straight to answerphone. Judd calls Reece back and asks if he knows where Emmet is. Reece thought Judd knew. Emmet is working for Obo now. He doesn't think you are going to last. Obo offered Emmet a good deal. Judd is now fuming. He starts to curse both Emmet and Obo. Those pricks deserve each other he thinks to himself.

Judd calls Connie. He goes there just to talk. He explains how two really good people had let him down. One has left me because I am too vengeful. The other because I am not vengeful enough.

Connie tries to convince him to follow Reece. Whatever business you are in if vengeance is your tool it will only end in the eventual death. She refers back to the survival of the fittest argument. She asks him

“Are you the fittest?” In her mind she is starting to think he is the fittest but not in the strict meaning of the word!

Judd thinks about what she said. His instinct is to immediately say he is but deep down he knows he probably isn't. He just isn't cut that way. He then says he is off. He has an important meeting at 12.30 tonight. Needs to go.

Act IV

Right Stuff calls the mysterious person and tells him it's all on at the Small Copper. The mysterious person takes position outside the pub, a way back, watching with anticipation of how Judd and Obo will settle this.

Judd arrives at the Small Copper. He knocks at the small bar and Right Stuff answers. Obo is sitting at the back. Obo says “So, lets talk business”. Obo is a bit shifty. Keeps on looking at Judd's hands thinking Judd is going to pull out his gun.

Judd's hands are on the table. Obo states he has done a deal with Right Stuff so Obo will be supplying him from now on. Obo tells him to keep on his patch and that he won't trouble him. He will look after Charlie's patch for the next 7 days. If he is not back we should have another meeting.

Judd's phone rings. It's Connie. Judd goes to answer his phone. Obo thinks Judd has made someone call him at that precise time for an excuse for Judd to reach for his pocket so he can pull his gun.

Obo pulls his gun before Judd reaches his pocket and Obo points the gun at Judd's head and pulls the trigger.....

The gun jams. Judd realises what has happened and that Obo just tried to kill him. Instead of reaching for his phone in his right pocket he reaches to his left pocket for his gun and pulls it out and points it at Obo's head.

“You stupid fuck” says Judd. Judd now running on pure adrenalin is looking at someone who wanted him dead. He now has to work out do I kill Obo and face the consequences of his own actions which will surely result in the revenge murder of himself by one of Obo's men. Or forgive what Obo did and walk away without worrying if he will be killed. He realises that he has to spare Obo, and because he has spared Obo he has to leave the business.

Judd gets back in to his car. He knows he cannot go back to the business. He checks his phone and its a missed call. He calls Connie and she tries to tell him that she knows Charlie and he put her up to this and she is so sorry. He cuts her short but asks if he can come round.

When he gets there she looks upset. Judd asks her what was she trying to tell him on the phone. She tells him the story about her feelings for him have ignited a feeling in her not felt for 12 years. The reason why she wants to tell him about Charlie is because she could not live with herself if she did not say it now if it were to ever jeopardise anything they might have in the future.

Charlie is my supplier. I do coke. I have accrued a small debt.....a big debt with Charlie. He promised to wipe it clean if I did this seemingly small favour for him. Judd asks what that could be.

Charlie knew you would be attending my class and he told me to befriend you and influence you about giving up the drugs business. He knows you are too smart for this game. You are a graduate for fucks sake! He thought you would listen to me, with me being your tutor. He put me up to pretending my car was broken down. He was in the car park checking that I did it. In a car a few rows down. I had to do it. What Charlie was asking didn't seem such a bad thing. He was asking me to influence you to GET OUT of the drugs business. This is a good thing right?

Judd lets all the information sink in. He rewinds the past few days. He works out that Charlie knew me and Obo would go to war. He knew the pakis don't like the blacks. He knew Obo was jealous that I came from a proper loving family. He knew Obo would never back down and everyone would get tooled up with the eventual death of one of us, probably Judd.

Judd knew that Charlie was smart. He knew that Judd was not cracked up to be a drug dealer. He knew that Judd could never pull the trigger. Judd went to university. He knew that Judd would see the light eventually especially if he had connie pushing things along. Charlie just accelerated the process so he could take one of our patches.

People like Obo and Charlie don't have what Judd has. That's what made them more vengeful and ruthless than him. Judd has alternatives. Charlie and Obo don't. Dealing isn't something they do until something better comes along. Dealing is their careers.

Judd understands why she did what she did. He instructs her to call Charlie to confirm that her debt is cleared. They are on speaker phone. Charlie asks her is Judd gone? Charlie takes the phone from Connie's hand and says "Yeah I'm gone". Charlie hangs up.

Judd decides to stay in Farlow. The End.

Sub Plot

Sally is Judd's step mum and married to Judd's father Asif. They have been married since he was aged 5 after the early death of Judd's mother when he was aged 3. Judd is close to both his stepmum and dad.

Asif is currently on trial for attacking a shoplifter who stole from his shop. Asif gave him a good hiding. Sally is against violence and retribution. She told Asif to leave the shoplifter alone. The goods that were stolen were worth no more than £1.

Sally has to work the shop on her own whilst Asif is on trial. Judd witnesses the personal and emotional suffering that his family face due to his father's acts of revenge. Judd is also torn between sorting out his own business and attending court for moral support to his dad Asif. The updates she provides through the story are:

1. the shoplifter is not being prosecuted as they believe that he has suffered enough from the assault by Asif.
2. Asif tells the jury he was motivated by revenge to "teach the shoplifter a lesson" and send a wider message out to any of the hoodlums that you cannot rob my shop and get away with it.
3. The Judge expressed his view that Asif's reaction was grossly disproportionate to the original crime of shoplifting.
4. Sally looks upset as Jury find Asif guilty of assault and Judge has warned Asif to expect a long jail sentence as the shoplifter was only age 17 and effectively only a minor.
5. Judd sees Asif in prison in whilst awaiting sentence. Asif tells Judd to learn from his mistake. Asif also tells Judd he has to look after Sally as he won't be there to look after her. Judd promises that he will do this.
6. Judd has to leave Farlow as Charlie wants him gone however he has promised to stay in Farlow to look after Sally his step mum. He decides to stay in Farlow.

THE CHARACTERS

Type	Motivation	Character	Name	Role
Protagonist	Tries to achieve goal	Pro-vengeance changes to Anti-vengeance	Judd	Leader of i4i crew
Antagonist 1	Tries to hinder the goal by temptation	Anti-vengeance	Connie	Judge's law tutor
Antagonist 2	Tries to prevent goal	Pro-vengeance	Obo	Leader of Retribution Gang
Guardian	Tries to aid the goal by guidance	Neutral	Right Stuff	Charlie's right hand man
Reason	Add logical argument to problem	Anti-vengeance	Reece	Judge's second in command
Emotion	Adds emotional argument to problem	Pro-vengeance	Emmet	Judge's right hand man in crew
Sidekick	Provides faith to the protagonist	Anti-vengeance	Mr Big	Mr Big
Skeptic	Always doubts the protagonist	Anti-vengeance	Sally	Step mum
	Against protagonist	Anti-vengeance	Asif	Dad

JUDD

Protagonist	Name, age, nicknames:	Judd, Age 23
	Physiology: (what do they look like?)	Asian Tattoo on back – “vengeance is mine” drives brand new 4x4 Porsche Cayenne Turbo S, tinted windows. black. wears branded designer clothes with trainers.
	Sociology: (what’s their background?)	Went to university of essex. Studied Economics. Lived in New town whilst at uni. Clever enough to go to an Oxbridge university and become a top lawyer Studies law conversion course at night school. wants to be a lawyer Sells drugs in his local district.
	Psychology: (who are they?)	Believes in justice – every wrong action requires some form of punishment. Respected for this. Learnt this from his father when he was growing up. ambitious, money obsessed, workaholic, emotionless, loner.
	External goals:	wants to expand and control the town centre drugs market. Wants to be rich.
	Internal goals:	To be at peace. Not bitter. Not full of hatred. Needs to learn forgiveness if he wants to achieve his goals. Needs to stop reacting and administering his own form of justice. Needs to focus on the real goal of getting rich. Strong defence, no offence. If they have knives we have guns. If they come for us, show the gun. No need to use gun as they are not stupid. We never go to them. We should be able to operate relatively trouble free....and get rich and control the town centre drugs market.

	External flaws:	
	Internal flaws:	holds grudges. Believes in the “eye for an eye” sense of justice. Focuses too much time and effort in restorative justice.
	Other:	Leader of the i4i crew. Eye for an Eye. You wrong us and we will come after you with a vengeance.

CONNIE

Antagonist 1	Name, age, nicknames:	Connie, aged 30
	Physiology: (what do they look like?)	attractive blonde wears cheap high st fashion and looks good
	Sociology: (what's their background?)	law graduate now a tutor, could not get a training contract with law firm
	Psychology: (who are they?)	goes after what she likes doesnt give up, even if obviously not possible very sociable spritual connected to peoples aura anti-vengeance, anti war, make love not war.
	External goals:	find love, get a successful intelligent boyfriend
	Internal goals:	give up coke habit. once or twice a week.
	External flaws:	
	Internal flaws:	not driven. a bit lazy. works to earn minimum, rest of time spent doing what she loves. could have been a lawyer but lack of drive. a bit of a hippy in thinking terms.
	Other:	

OBO

Antagonist 2	Name, age, nicknames:	Obo, 24
	Physiology: (what do they look like?)	Black, skinny
	Sociology: (what's their background?)	Not educated, not had much interaction with mother and father. Independent since age 13.
	Psychology: (who are they?)	Ruthless.
	External goals:	Wants respect
	Internal goals:	Wants family of his own
	External flaws:	
	Internal flaws:	Lacks any great degree of skill. Not very competent. Jealous of people who have a family.
	Other:	

RIGHT STUFF

Guardian	Name, age, nicknames:	Right Stuff, 25
	Physiology: (what do they look like?)	Neat appearance. Plain clothing. Combed hair. Not designer gear. Nice high street clothes.
	Sociology: (what's their background?)	School educated. Decent family background.
	Psychology: (who are they?)	Honest. Just. Fair.
	External goals:	Marry his girlfriend. Start family.
	Internal goals:	Get out of drugs game. Get proper job.
	External flaws:	
	Internal flaws:	Blindly obedient to his leader.
	Other:	

REECE

Reason	Name, age, nicknames:	Reece, 24
	Physiology: (what do they look like?)	Tall. Fashionable.
	Sociology: (what's their background?)	Educated.
	Psychology: (who are they?)	Very logical. Bit socially awkward. Very reasoned. Smart. Not university educated but smart. Can forward think.
	External goals:	Buy a house and start property business
	Internal goals:	leave drugs game.
	External flaws:	Not good looking
	Internal flaws:	Low confidence
	Other:	

EMMET

Emotion	Name, age, nicknames:	Emmet, 19
	Physiology: (what do they look like?)	Good looking. Well dressed in designer clothes.
	Sociology: (what's their background?)	Parents well off. they run their own business. Academically average.
	Psychology: (who are they?)	Joker. Fun guy. Hot headed even more than Judd. Likes the thought of himself as a gangster.
	External goals:	Wants plenty of women
	Internal goals:	to control his temper
	External flaws:	
	Internal flaws:	likes drink and drugs
	Other:	

MR BIG

Sidekick	Name, age, nicknames:	Vincent, nick name Mr Big. Aged 50.
	Physiology: (what do they look like?)	Iranian. Grey hair. thin beard. black eyes. smart suit. no tie.
	Sociology: (what's their background?)	Business. Came to UK aged 11.
	Psychology: (who are they?)	Clever businessman. Has a dark dodgy side. No one really knew how he got his money in the early days.
	External goals:	Retire
	Internal goals:	
	External flaws:	Short
	Internal flaws:	
	Other:	

SALLY

Skeptic	Name, age, nicknames:	Sally, 45
	Physiology: (what do they look like?)	White. Middle aged.
	Sociology: (what's their background?)	Common.
	Psychology: (who are they?)	Believes in a good work life balance. Life is for enjoying.
	External goals:	Quiet life. More free time.
	Internal goals:	
	External flaws:	
	Internal flaws:	
	Other:	

ASIF

	Name, age, nicknames:	Asif, 55
	Physiology: (what do they look like?)	Asian. Middle aged. overweight
	Sociology: (what's their background?)	working class. hard working.
	Psychology: (who are they?)	likeable shopkeeper. cheeky.
	External goals:	
	Internal goals:	
	External flaws:	
	Internal flaws:	hot headed
	Other:	